



FIRST
PRESBYTERIAN
CHURCH

LAKELAND, FLORIDA

April 5, 2026



EASTER SUNDAY



Thank you for worshipping with us this
Sunday!

Serving in this Worship Service:

Rev. Dr. John Fullerton,
Senior Pastor

Rev. Dr. Paul Suich,
Parish Counselor/Liturgist

Sam Carlton,
Classic Worship Arts Director

Tom Ingui,
Organist

Chancel Choir
Sam Carlton, Director

Soloist
Michael Jorgensen, Baritone

Brass Quartet
Dr. Jason Alyward, Trumpet
Grace Gutierrez, French Horn
Nathaniel Reynolds, Trombone
Joey Bunker, Tuba

The flowers in this morning's service are in memory of
Samantha Self Dinkle
by Brock and Mary Ellen Self

FPC Updates

For more information, please check the website
(fpclakeland.org), call the church office at 863-686-
7187, or email info@fpclakeland.org.

from **Presbyterian Directory of Worship:**

Christian worship gives all glory and honor, praise
and thanksgiving to the holy, triune God. We are
gathered in worship to glorify the God who is present
and active among us—particularly through the gifts
of Word and Sacrament.

*Please stand in body or in spirit.

Easter Sunday
CLASSIC WORSHIP
April 5, 2026

GATHERING MUSIC

Glorious Things of Thee Are Spoken
Joseph Haydn, arr. Ben Roundtree
Praise the Lord with Drums and Cymbals
Sigfrid Karg-Elert, arr. Sondra K. Tucker
Tom Ingui
Brass Quartet

WELCOME

Rev. Dr. John Fullerton

~ *GATHERING BEFORE THE WORD* ~

PRELUDE

Easter from Five Mystical Songs Music by Ralph Vaughan Williams
Chancel Choir Words by George Herbert
Michael Jorgensen, Baritone

Rise heart; thy Lord is risen. Sing his praise without delays,
Who takes thee by the hand, that thou likewise with him may'st rise;
That, as his death calcined thee to dust,
His life may make thee gold, and much more, just.

Awake, my lute, and struggle for thy part with all thy art.
The cross taught all wood to resound his name, who bore the same.
His stretched sinews taught all strings, what key
Is the best to celebrate this most high day.

Consort both heart and lute, and twist a song pleasant and long;
Or since all music is but three parts vied and multiplied.
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

*** CALL TO WORSHIP**

Rev. Dr. Paul Suich

Pastor: Christ is risen! The tomb is empty, and death has lost its
power!
Congregation: **We dance in the light of His resurrection!**
Pastor: Let us rejoice and give thanks for the hope and new life He
has given us!
Congregation: **Alleluia! He is risen!**
Choir: **Alleluia! He is risen!**
All: **Alleluia! He is risen indeed!**

233 The Day of Resurrection!

1 The day of res - ur - rec - tion! Earth, tell it out a - broad,
 2 Let hearts be purged of e - vil that we may see a - right
 3 Now let the heavens be joy - ful; let earth its song be - gin;

the Pass - o - ver of glad - ness, the Pass - o - ver of God.
 the Lord in rays e - ter - nal of res - ur - rec - tion light,
 the round world keep high tri - umph and all that is there - in.

From death to life e - ter - nal, from sin's do - min - ion free,
 and lis - tening to his ac - cents, may hear, so calm and plain,
 Let all things seen and un - seen their notes of glad - ness blend,

our Christ has brought us o - ver with hymns of vic - to - ry.
 his own "All hail!" and hear - ing, may raise the vic - tor strain.
 for Christ the Lord has ris - en, our joy that has no end.

The roots of this English text come from a mid-8th century Greek hymn that continues to be used in Orthodox churches at the midnight Eucharist marking the beginning of Easter. The tune is named for the county in northwestern England where the composer was then an organist.

*** CONFESSION OF SIN AND PRAYERS OF REPENTANCE**

Rev. Dr. Paul Suich

Almighty God, in raising Jesus from the grave, you shattered the power of sin and death. We confess that we have not lived as those who are free from sin. We overlook the poor and hungry, we pass by those who mourn; we are deaf to the cries of the oppressed and abuse the earth you made. Forgive us, God of mercy. Help us to trust your power to change our lives and make us new, that we may know the joy of life abundant given in Jesus Christ, the risen Lord. Amen.

*** ASSURANCE OF PARDON**

*** RESPONSE HYMN**

Because He Lives

**Because He lives, I can face tomorrow, because He lives, all fear is gone,
Because I know He holds the future and life is worth the living just because He lives.**

CONGREGATIONAL PRAYER AND THE LORD'S PRAYER

Rev. Dr. Paul Suich

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OFFERING OF TITHES AND GIFTS

Rev. Dr. Paul Suich

OFFERTORY

Antiphon from Five Mystical Songs

Music by Ralph Vaughan Williams

Chancel Choir

Words by George Herbert

Let all the world in every corner sing: My God and King!
The heavens are not too high, His praise may thither fly;
The earth is not too low, His praises there may grow.

Let all the world in every corner sing: My God and King!

The Church with psalms must shout, No door can keep them out;
But above all, the heart Must bear the longest part.

Let all the world in every corner sing: My God and King!

*** DOXOLOGY**

OLD HUNDREDTH

Praise God from whom all blessings flow; praise him all creatures here below; praise him above ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

*** PRAYER OF DEDICATION**

Rev. Dr. Paul Suich

~ PROCLAIMING THE WORD OF GOD ~

SERMON

Rev. Dr. John Fullerton

From Dust to Glory
Isaiah 25:6–9; John 20:1–18

~ RESPONDING TO THE WORD OF GOD ~

*** AFFIRMATION OF FAITH**

The Apostles' Creed

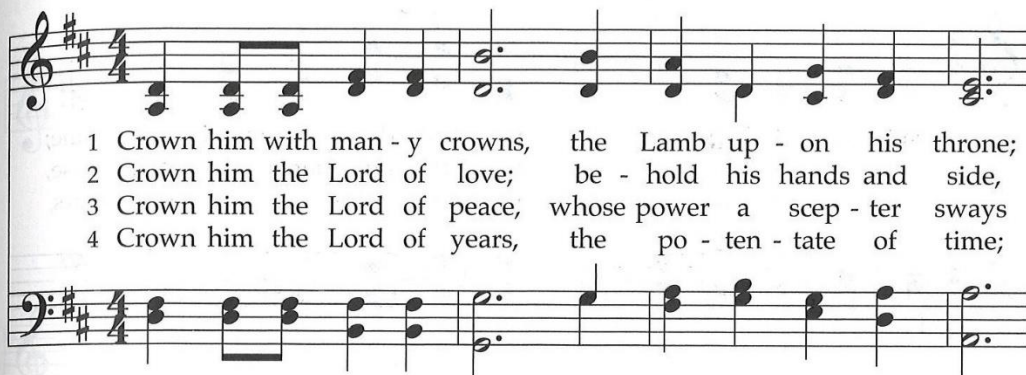
Rev. Dr. Paul Suich

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day, he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic⁺ church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

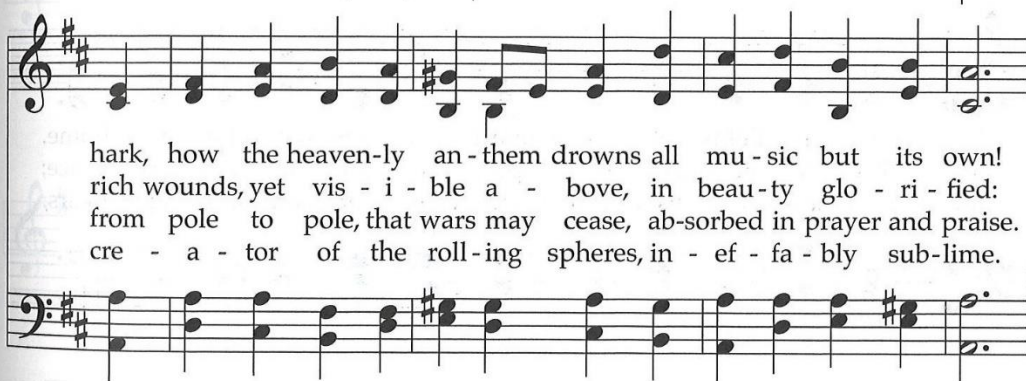
~ SENDING OUT INTO THE WORLD ~

JESUS CHRIST: ASCENSION AND REIGN

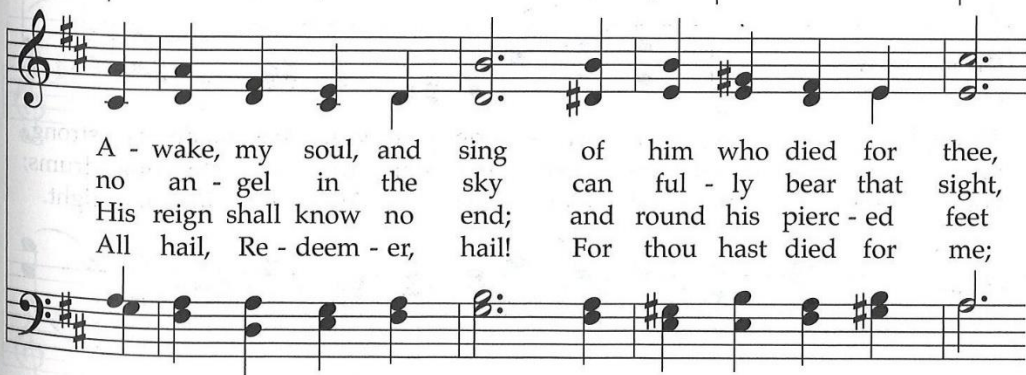
Crown Him with Many Crowns 268



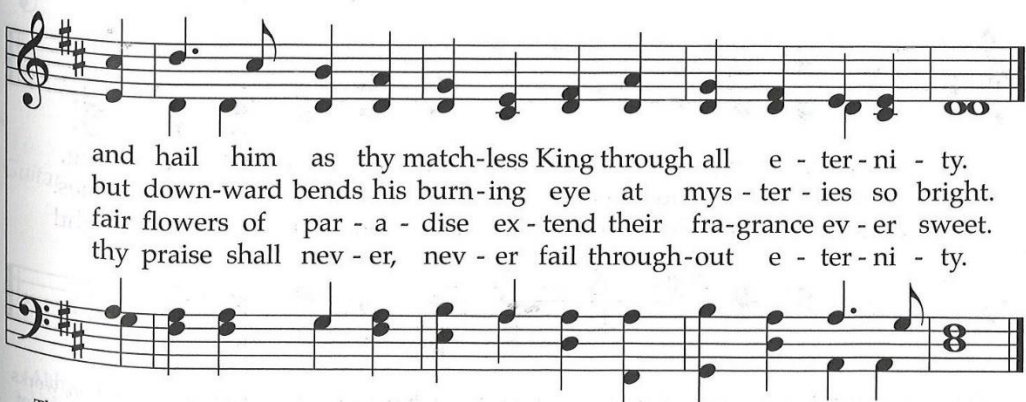
1 Crown him with man - y crowns, the Lamb up - on his throne;
2 Crown him the Lord of love; be - hold his hands and side,
3 Crown him the Lord of peace, whose power a scep - ter sways
4 Crown him the Lord of years, the po - ten - tate of time;



hark, how the heaven-ly an - them drowns all mu - sic but its own!
rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:
from pole to pole, that wars may cease, ab - sorbed in prayer and praise.
cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.



A - wake, my soul, and sing of him who died for thee,
no an - gel in the sky can ful - ly bear that sight,
His reign shall know no end; and round his pier - ed feet
All hail, Re - deem - er, hail! For thou hast died for me;



and hail him as thy match - less King through all e - ter - ni - ty.
but down - ward bends his burn - ing eye at mys - ter - ies so bright.
fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.
thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.

TEXT: Matthew Bridges, 1851
MUSIC: George Job Elvey, 1868

DIADEMATÀ
SMD

*** CHORAL POSTLUDE**

Hallelujah Chorus, from Messiah

G. F. Handel

Chancel Choir

Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah!
For the Lord God Omnipotent reigneth.
Hallelujah! Hallelujah! Hallelujah! Hallelujah!

For the Lord God omnipotent reigneth.
Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah!

The kingdom of this world
Is become the kingdom of our Lord,
And of His Christ, and of His Christ;
And He shall reign forever and ever,
For ever and ever, forever and ever,

King of kings, and Lord of lords,
King of kings, and Lord of lords,
And Lord of lords,
And He shall reign,
And He shall reign forever and ever,
King of kings, forever and ever,
And Lord of lords,
Hallelujah! Hallelujah!

And He shall reign forever and ever,
King of kings! and Lord of lords!
And He shall reign forever and ever,
King of kings! and Lord of lords!
Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah!

POSTLUDE

Toccata in F Major from Symphony No. 5 (arr. for organ and brass)

C. M. Widor, arr. Richard Proulx

Tom Ingui

Brass Quartet

*** BENEDICTION**

Rev. Dr. John Fullerton